



The European Association for Studies of Australia, founded in 1989, seeks to promote the teaching of and research in Australian Studies at European tertiary institutions, as well as to increase an awareness of Australian culture throughout Europe. EASA promotes the study and discussion of a wide variety of aspects of Australian culture: Indigenous studies, literature, film, the media, popular culture, history, political discourses, the arts. EASA's area of interest also includes New Zealand Studies. <http://www.easa-australianstudies.net/>

JEASA Call For Submissions

“Australia-South Asia: Contestations and Remonstrances”

Dear EASA-Liège delegates,

JEASA, The Journal of the European Association for Studies of Australia, kindly invites you to submit 5,000 to 8,000 word articles derived from your presentations at the international symposium “Australia-South Asia: Contestations and Remonstrances”, organised by the University of Liège (Belgium) under the auspices of the European Association for Studies of Australia (EASA) and the local postcolonial studies centre CEREP between 26 and 28 January 2017. Contributions from EASA members who did not attend the symposium are also welcome.

Insofar as this symposium sought to draw attention to the multifarious encounters which have occurred between South Asia and Australia from the nineteenth century to modern times, we are particularly interested in essays that tackle aspects of the epistemological differend that may have informed these encounters and their various manifestations, as well as the possibly unsettling impact which specific South Asian perspectives may have had, or still have, on the delineation of an alternative historical narrative for Australia, also in terms of the narrativisation of Aboriginal oppression since European settlement.

Some questions we are keen to see addressed in the essays include, but are not limited to, the following:

- (1) What are the tensions, discontents and challenges, both old and new, that characterise the relationship between the two regions?
- (2) How do cultural texts (including literature, film, music, and sporting practices, among other discourses or activities) grapple with the changing relationship between South Asia and Australia in the context of global capitalism?
- (3) How do cultural texts imagine (or reimagine) the historicity of the ties between the two regions as well as their future?
- (4) In what ways have Australian and South Asian (mis)readings of each other been encouraged (or, conversely, mitigated) by a common (or not so common) experience of imperialism?
- (5) How have specific instances of oppression and resistance been contextualised and represented, possibly with reference to Aboriginal histories?
- (6) How are South Asia and its citizens currently represented by Australia's white settler culture, notably in today's contexts of large-scale immigration and the so-called refugee crisis?
- (7) What are the linguistic dilemmas or difficulties besetting South Asian–Australian cultural intersections, as represented in diasporic and/or in white settler corpuses?



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As Australian studies is a cross-disciplinary field of studies, article topics relating to any branch of 'Australian studies' will be acceptable, including History, Literature, Culture, Film Studies, Cultural Anthropology, Sociology, Media Studies, Architecture, Geography, Spatial Studies, Environment, Political Science, Indigenous Studies, Gender Studies, Linguistics, Translation Studies, Education, Sociology, Art History, Religion, Philosophy, Music – or indeed articles exploring other related fields of inquiry and/or inscribed at any fertile crossroads between the aforementioned categories. Note that, while the 'South Asian' region is usually limited (as by the *Encyclopedia Britannica*) to 'the Indo-Gangetic plain, peninsular India, and Sri Lanka', essays relating to South East Asia will also be considered.

Publication of selected papers will take place in JEASA's second issue of 2017, which is expected to be published by the end of the year. Essays are due by **1 August 2017**.

All enquiries and submissions should be directed to the editors (Maryam Mirza, Marie Herbillon and Valérie-Anne Belleflamme) using the following email address: easaliegeconference2017@ulg.ac.be

Please remove your name and any indications of your authorship from the text and write your name, affiliation, and a 150-word bio in a separate document.

Submissions must follow these guidelines:

Articles should be between 5,000-8,000 words long, Times New Roman, 12 point font, single-spaced. The title is followed by abstract and 5-6 keywords. In-text references and bibliography format must follow the latest MLA style for documenting sources. Articles written by non-native speakers must be proofread by a native English speaker prior to submission.

A detailed stylesheet is available on the journal's website:

<http://www.easa-australianstudies.net/ejournal>