

Menzies Centre for Australian Studies

Call for submissions: 2016-17 seminar series

SCREENING AUSTRALIA: AUSTRALIAN CULTURE AND SCREEN MEDIA IN CONTEXT

THE MENZIES CENTRE FOR AUSTRALIAN STUDIES

The Menzies Centre for Australian Studies is a research body of King's College London's Arts & Humanities Faculty. The primary objective of the Centre is to promote Australian studies, and an understanding of Australian history, society and culture throughout Britain, Europe, the US and Asia.

THE SEMINAR SERIES

As part of the Centre's programme of public activities, the annual seminar series helps to produce a comprehensive and balanced perception of Australia's past, present and future across a variety of topics. The series provides a platform for 'Australianists' to connect and share ideas, cementing intellectual links between Britain and Australia and throughout the rest of the world.

SCREENING AUSTRALIA: AUSTRALIAN CULTURE AND SCREEN MEDIA IN CONTEXT

The theme for the Centre's 2016-17 seminar series is *Screening Australia: Australian Culture and Screen Media in Context*.

Australian culture and screen media (including internet output, gaming, film, television, video and other screen arts) might be said to occupy a somewhat anomalous position on the world stage: at once successful and internationally recognised, and yet relatively under-represented and under-researched in international scholarship.

Indeed, such a positioning is a reminder of the ongoing interplay between 'screening' as a mode of display (e.g. showing a film), 'screening' as a mode of concealment (e.g. screening out undesirable material) and 'screening' as a mode of assessment (e.g. of medical, political or economic threats). How might this dynamic operate in Australian culture and screen media, nationally and internationally, and in what ways does it relate to the broader social, cultural, economic and historical forces that have shaped Australia and its relationship to the rest of the world?

Drawing on, but not limited to, the fields of Australian cultural studies and screen media research, this seminar series seeks a broad range of responses to these questions from an array of cognate disciplines and practices (e.g. anthropology, art history, Australian studies, communications, cultural studies, English literature, film studies, history, Indigenous studies, media studies, postcolonial studies, sociology, etc.), deploying an array of different approaches, theories, methods and forms.

For a list of suggested themes [please visit the Centre's website](#).

CALL FOR SUBMISSIONS

The Menzies Centres invites a wide range of submissions from academics, screen media professionals, postgraduates and other cultural practitioners working in the field. Please submit an abstract to be considered for the *Screening Australia* seminar series by **Monday 9 May 2016**.

Submissions should contain an abstract of 300 words accompanied by a short biographical statement, and be sent to menzies.centre@kcl.ac.uk for the attention of Peter Kilroy.

KEY DATES

- Submissions open: Friday 8 April 2016
- Submissions close: Monday 9 May 2016
- Submissions reviewed: Monday 9 May 2016 – Friday 27 May 2016
- Successful candidates announced: Monday 30 May 2016
- Programme confirmed: Monday 20 June 2016

Proposed dates have been set for the *Screening Australia* seminar series and are [available on the Centre's website](#). If you have a preferred date range to present your paper, please specify in your submission.

FURTHER INFORMATION

For further information about the *Screening Australia* seminar series [please visit the Centre's website](#) or contact Peter Kilroy (British Academy Postdoctoral Fellow, Menzies Centre for Australian Studies) at menzies.centre@kcl.ac.uk.

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